

ALF

"MELMATCH"

Written by

Glen Tickle

TEASER

INT. LYNN TANNER'S GARAGE - NIGHT

A dusty ham radio set sits on an old table. It beeps and lights up with increasing intensity.

ALF's voice comes through on the receiver.

ALF (O.S.)

Tanners. Come in Tanners. It's your old pal Alf and I'm coming in hot!

Lights shine in through the window and wind picks up when suddenly CRASH. ALF's Melmaccian spacecraft slams through the roof. LYNN (40s) rushes in with her six-year-old son GORDON. She is brandishing a flashlight like a weapon.

LYNN

Hello!? Who's there!? I'm armed and I do pilates!

Alf groans.

LYNN (CONT'D)

ALF!? Alf! It's you!

ALF

Most of me. A few of my stomachs are still somewhere near Neptune.

Alf unstraps himself from the cockpit and falls to the floor with a yelp.

LYNN

ALF! Are you okay?

ALF

(sitting up)

Ha! No problem!

(pauses to look Lynn over)

Lynn! You're old! But not so old as to be un-castable by a major network.

LYNN

I was a teenager when you left. That was almost thirty years ago.

ALF

I forgot how badly humans age. Look at me. I'm 318 years old and I don't look a day past 249.

LYNN

What are you doing here? Wait.  
First. There's someone I want you  
to meet.

Lynn reaches a hand out to her son who shyly steps forward.

LYNN (CONT'D)

Meet my son. He's named after you.

ALF

You named your son "Alf"?

LYNN

Your Melmac name. This is Gordon.

ALF

Yikes. Sorry, kid. You know I let  
you guys call me Alf for a reason.

GORDON

Are you an alien?

ALF

Yeah, Gordie. That's kinda the  
whole premise here. Lovable alien  
crashes into a typical American  
family. Hilarity ensues. It worked  
once. It'll work again.

Alf and Lynn look at Gordon.

ALF (CONT'D)

I said... It'll work again... Ahem!  
Anything you'd like to add here,  
Gordie?

Gordon looks like he's thinking very hard.

ALF (CONT'D)

CUT!

We go wide to reveal that the garage is a set. TV cameras and  
crew surround the scene.

ALF (CONT'D)

How's a guy supposed to launch a  
successful TV comeback if the kid  
can't remember his lines? That's  
lunch, everyone. Here, kitty kitty!

END OF TEASER

ACT ONE

INT. LYNN TANNER'S GARAGE

Alf, "Lynn" (played by original Alf actress Andrea Elson), and Brian who plays "Gordon" are back in their places.

ALF

Now. As I was saying. (Clears throat) Yikes. Sorry, kid. You know I let you guys call me Alf for a reason.

GORDON

Are you an alien?

ALF

Yeah, Gordie. That's kinda the whole premise here. Lovable alien crashes into a typical American family. Hilarity ensues. It worked once. It'll work again.

GORDON

Mom, can he sleep in my room?

ALF

Ha! The kid nailed it! He's a natural. Oh, sorry, sorry. Keep the scene going we'll fix it in post.

LYNN

Sure, sweetie. I think that'd be fine.

ALF

And cut! (To "Lynn") Andrea, great work. (To "Gordon") Brian, sorry I got a little snippy there. I've got a lot riding on this reboot. You're doing great.

GORDON

Thanks, Mr. Alf.

Alf walks off the set.

ALF

Glen!

GLEN TICKLE (35) a strikingly handsome and very talented and hireable comedy writer rushes up to Alf with a binder. They walk and talk to Alf's office.

GLEN

Yes, sir.

ALF

What's my afternoon look like?

GLEN

Well, PETA's left a number of messages and there's a small protest outside the studio. They demand you cut any jokes about eating cats.

ALF

Fine. Just replace "cat" in the script with "annoying protester" I eat annoying protesters now. What else?

GLEN

There's a reporter from TV Beat Box Dot Com and one from Entertainment Wire Dot Biz here for interviews.

ALF

Great. I love talking about myself! Send them in one at a time, but let's have them alternate questions in a montage to keep things snappy. What else?

GLEN

Well, you hired me as a writer for the show but you treat me more like your assistant or some kind of secretary?

ALF

Is that bad?

GLEN

Honestly I'm kind of just happy to be here so it's fine. Seemed worth mentioning though.

ALF

Speaking of writing, what wacky hijinks do we get into in this week's episode?

GLEN

Well to help Lynn find love you develop a dating app based on Melmacian mating rituals.

ALF

What a great idea I had! I kill me!

GLEN

Actually that was one of mine.

ALF

Sure, sure. You're a vital part of the operation.

GLEN

That really does mean a lot coming from you, sir.

They walk into Alf's office.

ALF

Now go away kid, you bother me.

Alf meets the two young bloggers separately, but like he suggested to Glen this plays out in montage and the bloggers aren't in the room together. The reporters' questions and Alf's answers are intercut.

SAM (25), a hip blogger, is waiting for Alf. She stands when he enters the room and enthusiastically puts out a hand.

SAM

Sam Marl, Entertainment Wire Dot Biz. It's great to meet you, Alf.

ALF

It's a pleasure to be met.

TRIG EASTPECK (25), a real uptight-looking young man in a polo shirt and khakis walks in.

TRIG

Trig Eastpeck. TV Beat Box Dot Com.

ALF

Please, have a seat.

SAM

I'm sure you're busy with getting everything ready for your big comeback so I'll try not to take up too much of your time.

ALF

Please, what's a few minutes for one of Earth's most important institutions?

SAM  
The press?

ALF  
I was going to say, "talking about me."

TRIG  
I guess to start, we'll go with the obvious question; Why now?

ALF  
...because that's how time works.

TRIG  
No. I mean the reboot. Why try to bring the show back now.

ALF  
You know. I had a good run in the 80s and 90s, and I've been kind of D-list celebrity ever since. Sure, I get the occasional *Law & Order: SVU* guest appearance...

INSERT:

INT. MORGUE - DAY

Mariska Hargitay as Olivia Benson is looking at papers with a lab-coated coroner. Alf is laid out on a gurney behind them with a sheet over him, but he's still obviously Alf.

INT. ALF'S OFFICE - CONTINUOUS

ALF  
Or pop up as a question on *Jeopardy*...

INSERT:

INT. JEOPARDY STUDIO - DAY

ALEX TREBEK is at the podium.

ALEX TREBEK  
This famous Melmacian is best known for his 1980s sitcom.

BEN YOUNGERMAN, a dumb contestant buzzes in.

BEN YOUNGERMAN  
Who is Rick Fusterman?

INT. ALF'S OFFICE - CONTINUOUS

ALF

But I'm in the prime of my life here on Earth, and if I'm being honest, I don't have a ton of marketable skills. I'm being recognized less and less. Last month, I tried to board a flight to Barcelona with Zach Galifianakis and they thought I was his emotional support animal.

SAM

Unlike some of your later work, this reboot is a true continuation of the original series, correct?

ALF

That's right. We've flirted with comebacks in the past, but I think fans really want to see where Alf the character is now.

TRIG

In the old show you lived with a typical American family, but views on what "typical" is have changed. Is the show going to keep up with that shift?

ALF

Well that idea, of the "Typical American Family" was never real. But to answer your question, yes. I think the new series is going to represent a more inclusive view of family.

TRIG

(leading)

So the new series is going... to kill off the idea of the typical American family... would you say?



ALF

Sure. I crash land with the character Lynn from the original series, who's a single mother now with a great kid, and it's my relationship with Lynn and her son that's really the heart of the show.

TRIG

And the actor playing the son on the show, Gordon, he's mixed race? Was that important to you?

ALF

Is he? Honestly most humans look the same to me. Ha! I kid. I do think representation is important. For example, I don't see very many Melmacians on television today. I think everyone should get to see themselves on television. Especially me.

SAM

It's funny that you bring up representation. A few years ago a tape surfaced of you saying some very offensive things on the set of your show. Even the show itself had some jokes that I think would be considered offensive today.

ALF

I know the tape you're referring to, and it's not my proudest moment. It was a joke from another time for which I'm ashamed. I won't defend it, but I do sincerely apologize to anyone I may have offended by it. As for any offensive jokes by writers on the show, I'll point you to the book *Permanent Midnight*.

SAM

That's a surprisingly well thought out response. Most people just dig their heels in and try to defend themselves.

ALF

I'm not most people. Plus I've had the benefit of seeing a few stars of TV reboots recently whiff it, so I knew what to expect. Is there anything else?

TRIG

No. I think I've got everything I need. This'll be up soon. I can see myself out. Good luck.

ALF

Thanks. Good luck with the internet.

Sam leaves. Alf presses a buzzer.

ALF (CONT'D)

Glen, come here. I need you. And bring snacks.

Glen enters holding his phone and bag of vegan cat flavored chips.

GLEN

Did you see what they wrote about you on TV Beat Box Dot Com? "TV's Alf Aims to Kill Off the Typical American Family".

ALF

Wow. That really was soon.

GLEN

Alf, he's calling for a station boycott unless they drop the show.

ALF

Well call me Dr. Sam Beckett.

GLEN

What? Why?

ALF

Just do it.

GLEN

Okay. Hey, Dr. Sam Becke--

ALF

(to the camera)  
Oh boy.

END OF ACT ONE

ACT TWO

INT. LYNN TANNER'S KITCHEN

Alf, Lynn, and Gordon are seated at the table. There's a massive pile of food that Alf is quickly working his way through.

LYNN

So what made you decide to come back to Earth?

ALF

Well, to get the exposition out of the way, after I was captured by the government, I left to go find the other survivors of my planet's explosion. Turns out they started New Melmac on the planet Alvin. It was great to be back with my own people, but after a few years, they elected a blowhard television personality and real estate mogul named Shubert W. Fletch to be supreme leader and it's been downhill ever since. So I came to Earth to get away from the politic chaos.

Alf goes to lift a newspaper with Donald Trump's face it. Lynn pushes it back down before he can see the front page.

LYNN

You know what, since you're here, why not get caught up on how things have changed since you left. You still like to watch TV, right?

ALF

Sure. You guys had a dozen channels. On New Melmac they could only get one, and it was mostly Shubert W. Fletch's show where he made famous Melmacians compete for a job. It was awful. I got fired in the third season for trying to introduce a line of cat flavored corn snacks.

LYNN

I thought Melmacians loved eating cats.

ALF

They do. But they hate corn. The only other channel we got was the Home Shopping Network, but you wouldn't believe the cost to ship a pair of cubic zirconia earrings to another planet. How many channels do you have now?

The doorbell rings.

ALF (CONT'D)

(to Gordon)

Quick, kid! Hide in the closet before Mrs. Ochmonek sees you!

LYNN

Alf, my son doesn't need to hide from the neighbors.

ALF

Sorry. It's a habit.

LYNN

Oh no! I forgot about my date tonight! Quick, Alf! Hide in the closet!

Lynn walks into the living room, and Alf and Gordon follow her.

INT. LYNN TANNER'S LIVING ROOM - CONTINUOUS

ALF

Are you going out? Who's going to watch the kid? Who's going to watch me? Can you leave money for pizza?

LYNN

This is my fourth date with this guy. We were going to stay in and watch a movie so I could introduce him to Gordon.

Doorbell.

ALF

Well, since we're making introductions...

Alf straightens up and slicks back his hair.

LYNN

Alf, do you know how hard it is to keep a guy from running off when they find out you have a kid, let alone a 300-year-old alien living in your house.

ALF

Okay, good. So I can stay here. It's always awkward to ask.

Doorbell.

LYNN

Of course you can stay here, Alf! But hide!

Alf jumps behind the couch. Lynn opens the door. LUCAS(40) stands there holding bags of food.

LUCAS

Hey, Lynn. I thought you forgot about me.

LYNN

No. Sorry. We were...

GORDON

Talking to Alf.

LYNN

Talking to Alf--I mean!

LUCAS

Alf? Is that like a Pokémon or something?

Lucas steps in.

GORDON

No. He's--

LYNN

--Sweetie. This is Mommy's friend Lucas. Lucas, this is my son Gordon.

LUCAS

Hello there, Gordon. Not a name you hear a lot these days.

ALF (O.S.)

(muffled)

Tell me about it.

LUCAS

What?

Lynn coughs.

LYNN

Oh, (cough) excuse me. Tell me about it. It's a family name. Let me take those.

Lynn carries the bags to the coffee table. Lucas shakes hands with Gordon.

LUCAS

I'm Lucas. So what movie should we watch tonight, little guy?

GORDON

There's an alien behind the couch.

LUCAS

I don't know that one. Is it on Netflix?

LYNN

I just bought the new Avengers movie. Gordon loves superheroes. I thought we could watch that.

ALF (O.S.)

(whispers)

Lynn!

LYNN

(whispers)

What?!

ALF

I haven't seen the first Avengers movie. Will I be able to follow what's happening in this one?

LYNN

Alf!

LUCAS

What's that?

LYNN

Oh, ugh (cough) ALPH (cough)  
AAALPH.

LUCAS

Hey, if you're not feeling well, we can do this another night.

LYNN

No, no. Just an annoying fur ball in my throat. Let's have a seat.

The three sit down on the couch. Gordon sits between the adults.

LUCAS

(confused)

Where's the food?

The bags of food are no longer on the table, but there's rustling from behind the couch.

A dinner roll is on the ground by Lucas's foot. Alf's hand reaches out and grabs it. Lucas catches a quick view of the hand.

LUCAS (CONT'D)

What's that?

LYNN

Rats. Yeah. Big rats. We have a real problem. Exterminator is coming tomorrow. You know what. Maybe tonight's really not the best night for this.

LUCAS

You sure?

Lynn stands and starts shepherding Lucas out the door.

LYNN

Yeah. You know what, with the rats, and the cough (cough) and everything. Probably just not a great night. I'll uh, I'll call you tomorrow. Okay? (cough) Bye, Lucas.

She gently shoves him out the door and closes it. She turns around and Alf is out from behind the couch eating the dinner roll.

ALF

So are we still watching the movie or what?

GORDON

Yeah. Are we still watching the movie or what?

ALF

Ha! Cut! Great work, everyone! Alright. Let's get set for the next scene in Gordon's room where the kid shows me how apps work.

Glen rushes up to Alf.

GLEN

Alf, we need to talk about that article. People are really upset.

ALF

Why? Because of something they read online? That's ridiculous.

GLEN

It turns out TV Beat Box dot com is owned by a larger conservative site that promotes "traditional family values."

ALF

So?

GLEN

So, he quotes you as saying you want to "kill off" the idea of the traditional American family. Did you even say that?

ALF

Sure. But I meant it in a nice way. Like a mercy killing.

GLEN

They're petitioning the network to cancel the show.

ALF

But we haven't even aired yet.

GLEN

And if Trig Eastpeck and his readers get their way, we won't. The network wants you to apologize.

ALF

I'm sorry.



GLEN

Not to me.

ALF

No. I'm sorry. I'm not going to apologize.

GLEN

You can do it on my podcast.

ALF

You have a podcast?

GLEN

I'm a comedian. We all have podcasts. It's like jury duty at this point.

MAX (19), a cool, young, genderfluid intern walks over.

MAX

I'm supposed to tell you we're ready for the next scene.

GLEN

Alf, if you don't apologize we might lose the show.

ALF

I'm not going to give in to bullying. I'm not worried about this, and you shouldn't be either. You're a writer, not my secretary.

Alf walks to set.

INT. GORDON'S BEDROOM - NIGHT

Gordon and Alf are sitting on the floor. Gordon is showing Alf an iPad.

GORDON

This is Mommy's iPad. It's got different apps and games and does different stuff.

Alf takes the iPad.

ALF

What's Tinder?

GORDON

That's Mommy's special app that I'm not allowed to use. It's how she meets new friends.

Alf looks shocked.

ALF

Whoa! Looks like Mommy's friends with a lot of... hairy snakes

GORDON

Usually when Mommy's friends meet me they don't want to be friends with her anymore. I don't think they like me.

ALF

Hey, Gordie. Listen. You're a great kid, and anyone who doesn't get that is a real... well, a real hairy snake.

Gordon takes a framed picture of actor Sterling K. Brown off his dresser.

GORDON

This is my Daddy. He lives in Iceland. I get to see him sometimes, but he and Mommy aren't together.

Glen begins waving at Alf from off camera.

ALF

That's okay, Gordie. On Melmac where I'm from, people don't get married before they have kids either.

WHITNEY (55) a well-dressed studio executive stands next to Glen.

ALF (CONT'D)

You know, dating seemed a lot easier on Melmac than it does here.

GORDON

Maybe people should just do what you do on Melmac.

Glen gestures to the executive. Alf notices.

ALF

Hey, you know what... You might be on to something, kid. Say, do you know anything about how these app things work?

GORDON

A little. We have computer class in school.

Glen is now wildly flailing towards Whitney.

ALF

Alright, cut. Take five, everyone. A tight five.

INT. ALF'S OFFICE - DAY

Whitney, Glen, and Alf walk into the office and sit.

GLEN

Alf, I'm sure you remember Whitney from the network.

ALF

Like I told Glen, I'm not worried about a few people being upset about something I said.

WHITNEY

Well the network is, Alf. And it's not a "few" people.

Whitney hands Alf a stack of papers.

WHITNEY (CONT'D)

Here's a petition with 25,000 signatures since this afternoon demanding we cancel your show. We need to address this.

ALF

Why would you print this out? You could have just told me 25,000 people signed a petition. Save a tree. And my show was #1 in its time slot and had over a 15% Nielsen share. I'm not bending over for 25,000 people.

WHITNEY

That was the 80s, Alf. Things are different now.

(MORE)

WHITNEY (CONT'D)

If this thing picks up more steam you're going to cause real problems for the network, and the network doesn't like problems.

ALF

Fine. Look. If it'll make everyone feel better I'll go on Glen's podcast and explain myself.

WHITNEY

Who's Glen?

Glen waves and then holds out his hand.

GLEN

Hi. Glen Tickle. I'm a writer on the show. Really happy to be here.

She ignores Glen's hand and looks back to Alf.

WHITNEY

I'm not sure that's necessarily the... broadest audience we can reach.

ALF

Take it or leave it, Whitney.

WHITNEY

Fine, but if this doesn't make this (lifts petition) go away, we're going to have to rethink going through with this show.

Whitney tosses the petition in the trash.

ALF

Could you at least recycle?

INT. GLEN'S GARAGE - NIGHT

Glen's garage is set up with podcast equipment that's reminiscent of Willie Tanner's ham radio set. Glen and Alf walk in.

GLEN

Thanks for doing this, boss. I think it'll really boost my numbers.

ALF

Happy to give you the old Melmac bump. But I told you. I'm not apologizing. I have a prepared statement, and then I'm out of here. We have the last scene of the episode to shoot in an hour.

They sit down in front of microphones and put headphones on. Glen pushes a few buttons.

GLEN

You ready?

ALF

Sure, kid. Let's make some podcast gold.

GLEN

Hello, friends. Thanks for tuning into another episode of Tickle Me Podcast. I'm your host Glen Tickle.

ALF

Nice title. You lose a bet?

GLEN

That, unmistakable voice is my guest this week. You know him from television, comics books, and POGs, my boss and friend, Alf.

ALF

"Friend" is a bit of a stretch, but thank you for having me.

GLEN

Now. Alf. I'm a writer on the new reboot of your show, but recently we've gotten a little bad press after an interview you did with TV Beat Box dot com where you said, and I'm quoting the article which quotes you here, "the new series is going to help kill off the idea of the typical American family".

ALF

That's right. The aliens are here and we're coming for your families.

GLEN

There's been some pushback online about the article. Care to explain what you meant?

ALF

Sure. Are both your audience members listening? I crash landed here in California in 1986, so I've been here a while. And I've watched a lot of your television. For a long time on TV, a "family" was four white people and a dog. And we all probably know some families are like that, but we probably know a lot more that aren't.

Family means a lot of different things to people. And the idea that there's such a thing as a "typical American family" is preposterous. There is no "nuclear family". Except on Mars, but it's not what you're thinking.

Family could be your parents and siblings. Or your grandparents and cousins. Or your classmates and friends. Sometimes family is the people who let you into your life when your spaceship crashes into their garage.

Whatever family you're a part of-- that's a typical family. And that idea is central to the new show, because I didn't have a family when I landed here, but one took me in, and they welcomed me, and they made me feel like I belong here.

TV needs more of that. I want my show to make viewers feel like they belong. Because they do. You all do. So that's what I meant. If you don't agree with me, then maybe the show's not for you, but for everyone else, tune in Tuesdays at 8. 7 central.

Glen's a little teary eyed.

GLEN

Wow.

ALF  
Are you crying?

GLEN  
What? That's just really sweet.

ALF  
Alright, come on.

Alf hugs Glen.

ALF (CONT'D)  
Let it out. You done? We've got a  
show to make.

INT. LYNN TANNER'S KITCHEN - NIGHT

Alf has Lynn's iPad torn open and spread across the table.  
She walks in wearing a robe and flips on the lights.

LYNN  
Alf! What are you doing?

ALF  
I'm building an app. Gordon taught  
me.

LYNN  
Gordon is six years old.

ALF  
I thought it was odd when he said I  
needed crayons. But I'm almost  
done.

LYNN  
What are you even trying to do?

ALF  
Hang on, I'm almost done.

Alf plus a few things together with some sparks and the  
screen flickers back on.

ALF (CONT'D)  
There.

LYNN  
There what?

ALF

Gordon told me you were having a hard time dating, and I think it's because Earthlings are ridiculous. So, this is Melmatch.

LYNN

Melmatch?

ALF

Clever, right? I copied the API from some of the dating apps you had installed on here but reworked the algorithm based on Melmacian dating customs.

LYNN

How do you know how to do that?

ALF

I'm 318 years old. Ya pick up a few things. I also added a filter for dick pics because, Holy Barry, that stuff is out of control.

LYNN

So how does it work?

ALF

I've already made you a profile based on what I know about you and your past dating life. That gets filtered through Melmacian dating customs and combs through profiles on other dating sites to find you a suitable mate. I also may have installed it on every iPad in the world like it was a U2 album. Give it a shot.

She taps the screen. Alf's face shows up.

LYNN

Alf!

ALF

Ha! Sorry. That was supposed to go to Claudia Schiffer. Try again.

Lynn swipes left on Alf. Lucas's face shows up.

LYNN

Alf.



ALF

Hey, that time it wasn't me. That's the algorithm, baby.

LYNN

I think I might have blown it with Lucas.

ALF

Oh, then he'll definitely call you back.

Lynn slaps Alf's shoulder.

LYNN

Alf!

ALF

It's like I told Gordie. You're a great kid, Lynn. Anyone who doesn't get that is a real hairy snake.

LYNN

Hairy snake?

ALF

I'll explain it when you're older. But I'm sorry if me crashing into your garage ruined your date. I wasn't entirely honest before when I said why I came back. I had spent so much time on Earth with you guys, and well, it changed me. When I went to New Melmac... it wasn't the same as before. My old girlfriend Rhonda was with that dweeb Skip. My old bouillabaisseball team already found a new middle spritz, and the Orbit Guard had already reformed without me. I didn't fit in anymore.

LYNN

Oh, Alf. I didn't understand a lot of what you just said, but you always fit in here.

Gordon walks in sleepy-eyed.

GORDON

Mommy. I had a nightmare about a hairy snake.

LYNN

Come here, sweetie. Both of you,  
come here.

She hugs them both.

LYNN (CONT'D)

My two boys.

They hug for a few seconds and the frame freezes.

TITLE CARD:

Created by Alf

END OF ACT TWO

ACT THREE

INT. ALF'S OFFICE - DAY

Alf drums his fingers on his desk. There's a huge stack of paper on the edge. Glen sits silently checking the time. After a few seconds, Whitney knocks and steps into the office.

ALF

Whitney. Have a seat. Do you know what this is? (gestures to papers on desk)

DOUG

What?

ALF

These are all the positive comments Glen's little podcast episode got.

DOUG

Really?

ALF

No! It's just blank paper for effect. Have you learned nothing about conserving natural resources?

Glen shows Whitney his phone.

GLEN

But you can see, we did get a huge amount of positive feedback about the episode.

Alf slides one sheet of paper over to Whitney.

ALF

This one's not blank.

Whitney picks it up.

DOUG

This is a letter of resignation.

ALF

I don't know if the podcast comments cancel out your little petition, but honestly, is that how you want to run a network?

(MORE)

ALF (CONT'D)

By making decisions based on a few internet comments? Are you a man, or a Melmacian cockroach, Whitney?

WHITNEY

(confused)

...neither? I don't really know what a Melmacian cockroach is.

GLEN

It's not good.

ALF

He's right, Whitney. It's not good. And neither is having to wonder week to week whether you're going to threaten to cancel my show because of a few internet trolls. Any second now, my cool young intern who's hoping to be a recurring character on the show is going to walk in for a guest appearance where they hand me the results of the test screening we held this morning for the first episode of the show. If you want to base a decision off something, base it off that.

KNOCK KNOCK. Max steps in. They hold a paper out to Alf.

MAX

Here's that report, Alf.

ALF

Thank you, Max. Whitney, take a look.

Max hands the paper to Whitney. She looks a little surprised.

WHITNEY

Well. Look, Alf. I don't think a resignation is in order here. Also that's not really how TV even works. You know network execs. We get a little spooked by bad press is all.

ALF

That's what I thought you'd say. Now, if you'll excuse us, we've got a show to make.

DOUG  
Of course.

MAX  
See you next week?

ALF  
Maybe!

Doug and Max leave.

ALF (CONT'D)  
So, Glen. What happens on the show  
next week?

GLEN  
Next week, you babysit Gordon while  
Lynn goes on another date with  
Lucas where we find out he secretly  
works for the Alien Task Force.

ALF  
What a shocking revelation!  
Goodnight, everybody. We'll see you  
next week.

Glen and Alf smile and wave to the camera.

END OF ACT THREE

KICKER

INT. CLAUDIA SCHIFFER'S BEDROOM - NIGHT

Claudia Schiffer is in bed with an iPad.

CLAUDIA  
What the heck is Melmatch?

She taps the icon. Alf's face shows up with text that reads  
"100% Match" with flame emojis.

CLAUDIA (CONT'D)  
Hello, handsome.

END OF SHOW